

VELIKO KOLO IZ DESKE
(Csongrád County, Hungary)

Veliko or Big Kolo as danced by the Serbs of the village of Desk in southern Hungary is similar to the Banat version presented by Richard Crum only it is danced over an 8 measure period of music rather than the 6 measures of the version popular in the United States.

Pronunciation: VEL-ee-koh KOH-lo is DES-kah

Source: Members of the Baranja South-Slav Dance Ensemble

Record: Hungaroton SLPX 18057 2/4 meter

Formation: Half-circle, leader at L end, shldr hold; or M in "V" pos, with W standing behind and between M and placing hands on M nearest shldr.

MeasPatternMEN'S STEP

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| 1 | Facing slightly L of ctr, take 2 running steps fwd L,R (cts 1,2). |
| 2 | Turning to face ctr, step L ft to L (ct 1); hop on L ft and swing R leg slightly in front of L (R leg extended) (ct 2). |
| 3 | Step R ft to R (ct 1); hop on R ft in place and swing L leg slightly in front of R (L leg extended) (ct 2). |
| 4 | With knees slightly bent, slight but sharp jump onto both ft (R ft in front of L ft) (ct 1); begin to lift on L ft and bring R ft up and behind (ct 2). |
| 5-7 | Complete 4 syncopated reel-steps (ker-plunk, ker-plunk, ker-plunk, ker-plunk). |
| 8 | Step R ft in place (ct 1); step L ft beside R (ct &); step R ft in place (ct 2). |

WOMEN'S STEP

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|-----|--|
| 1-3 | Do same ftwk as Men's Step, meas 1-3. |
| 4 | With ft slightly apart, bounce 3 times (cts 1,2,&). Accent ct 1. |
| 5-8 | Repeat meas 1-4. |

Presented by Stephen Kotansky